

III. CORE COURSE [CCENG403]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

WORLD LITERATURE**Theory: 60 Lectures; Tutorial: 15 Hrs**

UNIT-I	Russian:	Anton Chekov	—	<i>Cherry Orchard</i>
UNIT-II	American:	Mark Twain	—	<i>The Adventures of Huckleberry Finn</i>
UNIT-III	Canadian:	Margaret Atwood	—	<i>Surfacing</i>
UNIT-IV	Australian:	Patrick White	—	<i>Happy Valley</i>
UNIT-V	African:	J M Coetzee	—	<i>Disgrace</i>

Suggested Readings:

- ☐ William Walsh, *Commonwealth Literature*, OUP
- ☐ A W Wyatt and Waller (ed.), *Cambridge History of American Literature*, New
- ☐ York, Bartleby, 2000
- ☐ The Oxford Companion to African American Literature, OUP, 1996

Topics

- ✓ Negritude
- ✓ Harlem Renaissance
- ✓ Diaspora Literature
- ✓ Multiculturalism
- ✓ Globalization
- ✓ Bush Tradition
- ✓ Regionalism
- ✓ Emerson and Thoreau
- ✓ Canadian Feminism